

# The Phantom Of The Opera

Andrew Lloyd Webber  
arr. Christopher Wormald

- The Phantom Of The Opera • Masquerade • Think Of Me • Angel Of Music • The Phantom Of The Opera (Reprise)
  - The Music Of The Night • Prima Donna • All I Ask Of You • Masquerade (Reprise)
- Wishing You Were Somehow Here Again • The Point Of No Return • All I Ask Of You (Reprise)
  - The Phantom Of The Opera (Reprise)

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 12'49 Min.  
playing time



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Duration; 12'04" (approx)

# THE PHANTOM OF THE OPERA

Andrew Lloyd-Webber  
Charles Hart/Richard Stilgoe  
arr. Christopher Wormald

Very Dramatic  $\text{♩} = 100$

molto rall.

The musical score is arranged in 16 staves, each with a specific instrument label on the left. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, EE♭ Bass, BB♭ Bass, Timpani (B♭/C/E♭), Drum Kit, and Glockenspiel. The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Performance instructions like "Stagger Breathing" are placed above the EE♭ Bass and BB♭ Bass staves. The piece concludes with a *molto rall.* (molto ritardando) marking.

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**A** Magically  $\text{♩} = 120$

*molto rall.*

**B** Moderately  $\text{♩} = 98$

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., EE♭ Bass, BB♭ Bass, Timp., S.D., and Glock. The score is divided into two main sections, A and B, separated by a double bar line. Section A is marked 'Magically' with a tempo of 120 beats per minute and a 'molto rall.' (very slow) instruction. Section B is marked 'Moderately' with a tempo of 98 beats per minute. The key signature is one sharp (F#). The Glockenspiel part is marked '2 Players/2 Glocks' and includes a 'Wind Chimes/Bell Tree' section. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). A 'Solo' marking is present for the Flugelhorn and Euphonium parts in section B.

C

24

Sop. Cnt.  
 Solo Cnt. *mf* 1. Solo  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug. Hn.  
 Solo Hn. *mf*  
 1st Hn.  
 2nd Hn.  
 1st Bar. *mp*  
 2nd Bar. *mp*  
 1st Tbn. *mp*  
 2nd Tbn. *mp*  
 B.Tbn. *mp*  
 Euph. *mp*  
 EE♭ Bass *mp*  
 BB♭ Bass *mp* 1. Solo  
 Timp.  
 S.D. *mp*  
 Glock. *mp* *pp* *mp* *mp*

D

34

Sop. Cant. *All* *f*  
 Solo Cant. *f*  
 Rep. Cant. *f*  
 2nd Cant. *f*  
 3rd Cant. *f*  
 Flug. Hn. *f*  
 Solo Hn. *f*  
 1st Hn. *f*  
 2nd Hn. *f*  
 1st Bar. *f*  
 2nd Bar. *mp*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 B.Tbn. *f*  
 Euph. *Both* *f*  
 EE Bass *Both* *f*  
 BB Bass *Both* *f*  
 Timp. *tr*  
 Susp. Cymb. *pp*  
 S.D. *f*  
 Glock. *mp* *f*

44 rit. E Brightly J-160

Sop. Cnt. *mp*

Solo Cnt. *mp* 1. Solo

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *f* *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* 1. Solo

EE<sup>b</sup> Bass *mp* 1. Solo

BB<sup>b</sup> Bass *mp* 1. Solo

Timp. *mp*

S.D.

Glock.

Change Eb to F

molto rall.

**F** Brightly  $\text{♩} = 60$

molto rall.

58

Sop. Cnt. All *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. Both *mf*

E♭ Bass Both *mf*

B♭ Bass Both *mf*

Timp. *mp*

S.D. *mp*

Glock. *mp*

Susp. Cymb. *mp*

Susp. Cymb. *mp*





*molto rall.*

I Slowly ♩ - 78

87

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

EE Bass

BB Bass

Timp.

S.D.

Glock.

*mf*

*mf*

*mf*

*mf*

*mf*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Wind Chimes/Bell Tree *pp*

*pp*

rall.

**J** Slowly  $J = 78$

99

A detailed musical score for a large ensemble. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'rall.' and 'Slowly J = 78'. The score includes parts for:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- EE Bass
- BB Bass
- Timp.
- S.D.
- Glock.

The score features various dynamic markings such as *mf*, *mp*, and *pp*. The percussion section includes a suspended cymbal and a glockenspiel. The score is divided into measures, with some measures containing trills or tremolos. The overall texture is dense, with many instruments playing active lines.

111 *rall.* *accel.* **K** Brighter *J = 82* *molto rall.* *rall.* *J = 76* *molto rall.*

Sop. Cnt. *f* *mf* 1. Solo *mf*

Solo Cnt. *f* *mf*

Rep. Cnt. *f*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. Hn. *f* *pp* *mf* *dim.*

Solo Hn. *f* *pp* *mf* *dim.*

1st Hn. *mf* *pp* *mp* *mf* *dim.*

2nd Hn. *mf* *pp* *mp* *mf* *dim.*

1st Bar. *mf* *pp* *mp* *mf* *dim.*

2nd Bar. *mf* *pp* *mp* *mf* *dim.*

1st Tbn. *mf* *pp* *mp* *mf* *dim.*

2nd Tbn. *mf* *pp* *mp* *mf* *dim.*

B.Tbn. *mf* *pp* *mp* *mf* *dim.*

Euph. *mf* *pp* 1. Solo *mp* Both *mf* *dim.*

EE Bass *mf* *pp* 1. Solo *mp* Both *mf* *dim.*

BB Bass *mf* *pp* *mp* Both *mf* *dim.*

Timp. *mf* Change to F/Bb/Eb *pp* *mf* *dim.*

S.D. *pp* *mf* *p* *mf* *p* *mf*

Glock. *pp* *mf* *p* *mf* *p* *mf*

124 **L** Flowing J - 134

**M**

Sop. Cnt. 1. Solo All *mf*

Solo Cnt. *mp* *mf* *mf*

Rep. Cnt. *mp* *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. Hn. *mp* *mp*

Solo Hn. *mp* *mp*

1st Hn. *mp* *mp*

2nd Hn. *mp* *mp*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *pp* *mp*

2nd Tbn. *pp* *mp*

B. Tbn. *pp* *mp*

Euph. 1. Solo Both *mp*

EE Bass Solo Both *mf*

BB Bass 1. Solo Both *mf*

Timp. *mp* *mf*

S.D. *p* *mp*

Glock. *mp* *mp* *mf*

Urgently ♩ = 154

143

Sop. Cnt. *cresc.* *f*

Solo Cnt. *cresc.* *f*

Rep. Cnt. *cresc.* *f*

2nd Cnt. *cresc.* *f*

3rd Cnt. *cresc.* *f*

Flug. Hn. *cresc.* *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Tbn. *cresc.* *f*

2nd Tbn. *cresc.* *f*

B. Tbn. *cresc.* *f*

Euph. *cresc.* *f* Stagger Breathing

EE Bass *cresc.* *f* Stagger Breathing

BB Bass *cresc.* *f*

Change Eb to F

Timp. *f*

S.D. *cresc.* *f*

Glock. *mf*

**N** Passionately  $J=72$

**O**

161

Sop. Cnt. *mf* 1. Solo

Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn. *mp*

Solo Hn. *mp* *mf* *mp* *mf* *mp*

1st Hn. *mp* *mf* *mp* *mf* *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf* *mf*

2nd Tbn.

B. Tbn.

Euph. *mp* 1. Solo

EEs Bass *mp* 1. Solo

BBs Bass *mp*

Timp.

S.D. *pp* Susp. Cymb. *mp*

Glock. *mp* *mp*

172

*molto rall.*

**P** Passionately ♩ = 76

This page contains a musical score for measures 172 through 181. The instruments and parts are listed on the left: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., EE♭ Bass, BB♭ Bass, Timp., S.D., and Glock. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked *molto rall.* and the performance instruction is **P** Passionately ♩ = 76. The music features a variety of dynamics including *mf*, *mp*, *ppp*, and *mp*. There are several trills and triplets indicated by the number '3'. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The timpani part includes a trill marked *ppp*. The snare drum (S.D.) and glockenspiel (Glock.) parts feature rhythmic patterns, with the glockenspiel playing a triplet in measure 181.

**Q**

*molto rall.*

A Tempo ♩ = 76

183

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
EEb Bass  
BBb Bass  
Timp.  
S.D.  
Glock.



194

**R** Magically  $\text{♩} = 120$  *molto.rall.* **S** Slowly  $\text{♩} = 62$

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
S.D.  
Glock.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet